



Presented by  
Bellydance WA

WAMED FESTIVAL 2008

26-29 SEPTEMBER

midnight  
at the oasis

### Festival Highlights:

Events and workshop details are listed below. Full program details and conditions are listed on the website and any queries can be directed to Renate. We hope you enjoy what's on offer and look forward to seeing you at the festival.

Ph: 08 9246 9027 Mb: 0402 243 504

Em: wamed@bellydancewa.com.au

www.bellydancewa.com.au/wamed



Major  
Sponsor

Friday  
26/9

9.30am-  
10.45am

#### Take Flight with Isis Wings

Laziza (Perth) Lvl 1 TC

Visually spectacular, and with great technique, simply breathtaking. Whether it's an amazing entrance, an enticing choreography, or just discovering how to use Isis Wings with ease, Laziza will help your dance take flight. *Prop: Isis Wings (some loan sets will be available on the day)*

#### Strength of a Woman

Paola (Malaysia) Lvl 1 O

Core Oriental technique blends with Yoga in an innovative floor workout designed to tone and strengthen core muscle groups like Abs, Glutes, and Thighs. Inspiring music and breathing techniques to focus the dancer on preparing her body to get the most out of dance, making rounded movements and shimmies effortless. *Dancers with knee/ankle problems should bring towel or small cushion.*

#### Oriental Technique

Jrisi (Syd) Lvl 2 T

Learn the intricacies of capturing your audience's undivided attention with technique that is fresh, vibrant and polished. An insight into the dynamics of movement, carriage of arms, spatial awareness, travelling steps and Jrisi's innovative variations on turns and spins, let your dancing speak for itself! You will leave this workshop understanding the core fundamentals of Advanced technique.

#### Steps from the Stars

Zahraa (Melb) Lvl 1 T

You've seen the old black and white movies and the modern video clips of Egyptian dancers; now join Zahraa for an in-depth look at their steps and the techniques of famous Egyptian dancers, old and new, where you "become the star from Egypt"!

#### Flamenco/ATS Fusion

Devi (Syd) Lvl 3 TC

Sharing her Flamenco/Tribal fusion style, Devi which will cover new steps, some of which have been included in the FCBD format. These can be used for choreography or for improvisational choreography as a solo or in a group. These will put these steps into a short choreography for drilling and learning purposes. *Bring a full style gypsy skirt.*

11.00am-  
12.30pm

#### Raqs Gothique: The Core Moves

Ma'isah (Melb) Lvl 2 TC

Discover technique and core foundations providing the technical aspects of Ma'isah's individual style of gothic fusion bellydance. Incorporating safe dance principals, inner core awareness layering intense and controlled movements, the emphasis is on slow, immaculate darkly dramatic dance using Middle Eastern dance with a twist and fusions of classical Indian and ATS dance. *Please wear dance pants/leggings, tank or sleeveless top, NO coin belts, scarves okay, optional jewellery, fishnet and please bring a yoga mat or towel.*

1.30pm-  
4.30pm

#### Master Workshop, Princess of Cairo

Prof Hassan Khalil Egypt Lvl 2 C

This Modern Oriental choreography with veil entrance includes characteristic movements and expressions of great Egyptian dancers like Samia Gamal, Naima Akeef and Suher Zaki. *Prop: BYO veil*

1.30pm-  
2.45pm

#### Oasis Dreams

Annette Berry (Syd) Lvl 2 C

The upcoming new moon begins a new cycle for two lovers who are apart and longing to be back together. An eye-catching Modern Egyptian choreography using hand veils to "Law Kont Neseet" by Sherine & Tamer. *Prop: (optional) hand veils, sets will be available at \$15 on the day*

#### Cairo NOW!

Suzanne Oehlers (Perth) Lvl 1 T

Be inspired with mini combinations and playful oriental routines popular with exuberant dancers performing in Cairo today. Following an intensive study tour to Egypt, Suzanne shares routines that can easily be integrated into your own style.

3.00pm-  
4.30pm

#### Ghawazi

Zahraa (Melb) Lvl 1 TC

Before Tribal, there was Ghawazi. Now you can discover the steps and styling of this earthy and lively style, and create your own combinations and dance.

#### Keman Karsilama

Paola (Malaysia) Lvl 1/2 C

A fiery, dynamic bohemian melody full of acrobatic violin and rhythmic variations. The fusion choreography features skirt work, Turkish gestures, and chocek-dabke moves along with dramatic spins, stops, and poses to bring out your inner Gypsy Queen.

#### Welcome to the Oasis!

*Solo in the Spotlight*

FRIDAY 26/9 7.30-11.30pm

Morley Function Centre

Cnr Mangini & Wellington Streets, Morley

Hosted by **Oasis Bellydance & Fitness Studio**, our welcome event will showcase many of the instructors teaching over the festival weekend. Catch up with friends and enjoy some breath-taking solo performances.

<b>Saturday</b> <b>27/9</b>  9.30am-10.45am	<b>Bellydance Bootiecamp</b> <i>Rose (Perth)</i> Lvl 1 <b>O</b> Get your bootie moving in Rose's fantastic circuit class. With a focus on exercises to strengthen you as a bellydancer, Rose will provide all the dumb-bells and therabands, you just bring the Bootie! <i>BYO water bottle, towel, and wear trainers/joggers</i>
	<b>Misirlou</b> <i>Paola (Malaysia)</i> Lvl 1 <b>C</b> Fun, easy to learn circle dance fusing Greek step patterns with Oriental. Set to a great rendition of the timeless "Misirlou", this dance is flowing and rhythmic, perfect for celebration!
	<b>Bollywood Dreamz *WORKSHOP FULL*</b> <i>Sahara (Rose Sing, Albany)</i> Lvl 2 <b>TC</b> Enjoy a theatrical Bollywood dance with a focus on arm and hand positions and incorporating some spectacular floor work and partnering.
	<b>Bellyesque</b> <i>Kylie Morrison (NSW)</i> Lvl 2 <b>TC</b> From the "hoochie koochie" dancers of vaudeville to the Pussycat Dolls, this fun workshop explores the history and development of burlesque performance and theatre from a bellydance perspective.
11.00am-12.30pm	<b>Sassy Shimmies *WORKSHOP FULL*</b> <i>Rose (Perth)</i> Lvl 1 <b>T</b> Rose shows you how to master the art of punctuating your shimmies - learn everything from basic technique and maintaining your rhythm to the beautiful rippling and cascading shimmies and finish with the powerful energies of a dramatic drum shimmy.
	<b>New Moves for ATS &amp; Tribal Fusion</b> <i>Devi (Syd)</i> Lvl 2 <b>T</b> Learn the differences that lie between ATS and Tribal Fusion and discover some new and exciting moves to add to your tribal or fusion repertoire. These new moves can be incorporated into your choreography or done in improvisation.
	<b>Lebanese Dabke</b> <i>Alma (Perth)</i> Lvl 1 <b>C</b> A modern energetic dabke group dance. Learn traditional steps performed to a modern piece, fun and lively and perfect for troupes. <i>Must wear shoes</i>
	<b>Magic of Om Kolthoum</b> <i>Russya (Perth)</i> Lvl 2 <b>C</b> Explore the deep emotion, the exquisite and intricate combinations that express the wonderful music of Om Kolthoum in this oriental routine.
1.30pm-4.30pm	<b>Master Workshop, Dance of Cleopatra</b> <i>Prof Hassan Khalil (Egypt)</i> Lvl 2 <b>C</b>  Explore this artistic and theatrical choreography which reflects the strength and power of women of the last Egyptian Pharaoh.

1.30pm-2.45pm	<b>Stylish Sword</b> <i>Jilyan (Perth)</i> Lvl 2 <b>T</b> Learn new tricks and combinations that you can use to create your own personal style and mesmerize your audience. Covers sword handling and techniques. <i>Prop: BYO sword (some loan swords available on the day)</i>
	<b>Tribal Veil *WORKSHOP FULL*</b> <i>Devi (Syd)</i> Lvl 2 <b>TC</b> Explore some exciting veil combinations with Devi to add to your Tribal repertoire, which will cover basic tribal veil technique through to mesmerising combos and formations that can be done with or without a veil.
	<b>Managing Midnight Ooo-aay-sis</b> <i>Gitana (Perth)</i> Lvl 2 <b>O</b> Is your dancing becoming more of a pain than a delight? Gitana will take you through some principal safe exercises, develop good core work and show you how to minimize the post dance 'ooo-aay-sis' that can occur in your bellydance experience. Suitable for all bellydance students and instructors alike.
3.00pm-4.30pm	<b>Dynamic Double Sword</b> <i>Jilyan (Perth)</i> Lvl 2 <b>T</b> Increase the drama with new techniques and sword handling combinations. <i>Prop: BYO sword(s) – some loan swords available on the day **must have previous single sword experience</i>
	<b>Choreography Lab</b> <i>Jrisi (Syd)</i> Lvl 1 <b>T</b> Contemporary ideas with ancient flavours. In this practical session, students will explore the notion of choreographic elements. How to create a story in dance, how to create innovative movements, facial expression, and meaning of space and how to work as a soloist or in a group. For dancers wanting a new edge in choreographic ideas outside the box. <i>Prop: BYO veil</i>
	<b>El-Einab *WORKSHOP FULL*</b> <i>Paola (Malaysia)</i> Lvl 2 <b>C</b> It's Diva time, girlfriend! This bawdy, energetic shaabi dance is bound to get people on their feet. Sassy, bold moves combined with 'Divasque' theatricality make this a cheeky, electric piece with a touch of light-hearted comedy.
<b>C</b> Choreography <b>T</b> Technique <b>TC</b> Combination <b>O</b> Other / No Dancing  <b>Minimum Level Suggested:</b> <b>Lvl 1:</b> understand basic movements and simple patterning <b>Lvl 2:</b> developing beyond basic moves, knows simple choreo's <b>Lvl 3:</b> works with complex, layered movements, choreographies	

**Sheik, Shop, Show! Bellydance Central Bazaar**  
**MONDAY 29/9** 11.00-3.00pm Morley Function Centre,  
 Cnr Wellington Road & Mangini Street  
 Bring your own Sheik and get ready for the annual shopping extravaganza event not to be missed! Costumes, class gear, music, dvd's, wings, hip scarves, trims and appliques, you name it, it will be here, plus a great performance line up to entertain you between your bargain hunting. Entry \$3, pay at the door.

Sunday  
28/9

9.30am-  
10.45am

**Simple Sexy Saiidi \*WORKSHOP FULL\***

*Amanda Smith (Perth) Lvl 1 TC*  
Beg and int dancers will love this simple and fun choreography to 'Harem Aleyk' by Natacha Atlas. Make the most of the powerful saiidi beat and cheeky accents and get comfy with your cane! *Prop: BYO cane, a smile and your cheeky personality!*

**Mahdy's Milaya**

*Rita Montgomery (M.River) Lvl 2 TC*  
Fun energetic group dance as choreographed by Egyptian dancer Ashraf Mahdy. This dance celebrates the theatrical Alexandrian dance (Eskenderani) featuring the Milaya shawl. *Prop: BYO Milaya or suitable fabric*

**Custom Made Costumes**

*Rosie Whitehead (Perth) Lvl 1 O*  
Navigate your way through the endless maze of detail and product available and discover how to custom make your own individual costume to suit you. Bring your ideas and we'll discuss the possibilities and you will discover that any outfit will look great when it fits you well.

11.00am-  
12.30pm

**ABT Stage KAPOW!**

*Azzura (Vicki Pretorius, Bunbury) Lvl 2 TC*  
Dynamic Afro-Belly-Tribal fusion combinations for high impact stage work, taught then combined into a fun and funky mini-routine. Energetic and theatrical, learn how to really sock it to your audience!

**Sagat Solo**

*Hassan Youssef (Perth) Lvl 1 T*  
Be one of the first in Perth to learn a professional sagat (finger cymbals) solo taught by master musician Hassan Youssef. Discover techniques on how to dance with sagat and also to improvise rhythms. *Suitable for all levels of dancers.*

**Drum Solo with a Twist**

*Jrisi (Syd) Lvl 2 C*  
Drawing inspiration from our everyday lives, we turn our daily routines such as washing, cleaning, working, eating into innovative movements within a drum solo that tells a story. Not your everyday 4/4 drum solo, this choreography has dynamics, charisma and most importantly an individual stamp of your own dance style that reflects your life.

**Dark Moon Rites**

*Paola (Malaysia) Lvl 2 TC*  
A haunting, theatrical interlude set to ethereal music combining lunar movements with Isadora Duncan inspired expression and gestures. This is an evocative piece symbolizing the deep, mystical and intuitive nature of woman.

1.30pm-  
4.30pm

**Master Workshop,  
Egyptian Dance through Space & Time**

*Prof Hassan Khalil (Egypt) Lvl 2 T*  
Experience and discover typical Egyptian dance movements and expressions through combinations as they are adapted into different styles of performances such as street cabaret and theatre.

**DIY Shaabi**

*Amanda Irwin (Perth) Lvl 2 TC*  
Technique, combinations, music and performance tips for the complete hot-right-now Cairo Shaabi. Learn how to put it all together to make your own choreography.

1.30pm-  
2.45pm

**The Art of Captivation**

*Dawn White (Perth) Lvl 2 TC*  
Visualise, internalise, characterise and discover how to deepen your dance experience to capture the heart of your audience. Dawn will teach effective visualisation of your dance ideas, how to put them into action and deliver the dance of your dreams; with depth, dynamism grace and polish. A short choreography will explore these techniques, and applied to your own ideas. Prepare to be inspired, your dance will never feel the same again! Don't forget to BYO wildest dreams & inquiring mind.

**Bling, Bling, Glam Queen Here!**

*Robyn Kennedy (Perth) Lvl 1 O*  
Need a hand to choose just the right accessories? Join Robyn and discover how to add just the right pieces to reflect your mood, personality and choreography. With many years experience in jewellery design and costume making, as well as selling semi-precious silver and stone jewellery from India, our own Glam Queen will transform your ideas and costumes.

3.00pm-  
4.30pm

**Laun Oyounik**

*Zahraa (Melb) Lvl 2 C*  
With fun, fast combinations, you will finish your workshop day on a high with this modern choreography to Nancy Ajram's "Laun Oyounik" (you have colourful eyes).

**Raqs Gothique: Emotion & Expression**

*Ma'isah (Melb) Lvl 2 TC*  
Explore the elements of air, fire, water and earth, with the emphasis on gothic stylings and learn to develop the emotional dramatic presentation that is uniquely Raqs Gothique. *Please wear dance pants/leggings, tank or sleeveless top, NO coin belts, scarves okay, optional jewellery, fishnet and please bring a yoga mat or towel.*

**The Tabla and The Dancer**

*Hassan Youssef and Jadiya (Perth) Lvl 1 TC*  
Learn and improve your tabla playing and discover the magic of dancing to live percussive music. This fantastic duo will inspire you to dance, drum or do both and give you a solid insight into the rhythms and dancer responses.

**Midnight at the Oasis, the Magic of Dance Theatre**

**SUNDAY 28/9** 7.30pm-late Morley Function Centre  
Cnr Wellington Road & Mangini Street

A spectacular evening of performances highlighting three unique settings. Let your imagination dance in the flames of the oasis campfire, delve into romanticism of the early era of film, or just revel in the modern night club. Bring your own snack plate, bar facilities available, no BYO

# FESTIVAL NOTES

*All the admin stuff you need to know!*

## Festival Contacts:

- Organiser: Renate van Dordrecht
- Mail: WAMED Festival 2008, Bellydance WA
- Address: PO Box 270, Greenwood WA 6924
- Ph: 08 9246 9027
- Mb: 0402 243 504
- Em: [wamed@bellydancewa.com.au](mailto:wamed@bellydancewa.com.au)
- Web: [www.bellydancewa.com.au](http://www.bellydancewa.com.au)

## Venue:

### Friday workshops will be held at:

- Morley Recreation/Function Centre  
Cnr Mangini & Wellington Streets, Morley
- Entry is off Mangini Street

### Saturday/Sunday workshops will be held at:

- WAAPA Dance Studios, ECU Mt Lawley,  
2 Bradford Street, Mt Lawley
- Entry is from Bradford Street into the main foyer,  
it will be sign posted
- Parking is available on site and on street, please check  
all signage for time limits and/or any parking fees that  
may apply, we cannot be held responsible for any  
parking infringements you may incur
- WAAPA is a shared space and not exclusive to the  
festival. You will encounter musicians, dancers and other  
creative people on the day. Please respect this space.

## Workshop Instructors:

This year we have over 20 instructors ready to share their knowledge and experience with you. They have been selected because of their skill, dedication to sharing and attaining knowledge of Middle Eastern Dance, and because of their diversity in dance. We wish you a positive dance experience and hope that you gain much from these wonderful people.

## Workshop Costs:

These are charged for attendance, whether you physically participate is up to you!

- 75 min - \$20
- 90 min - \$25
- 2 hrs - \$30
- 3 hr Master Class - \$75

## Workshop Information:

- **Workshop Categories** provided to help you choose just the right workshop for you
  - **C** Choreography
  - **T** Technique
  - **TC** Combined Technique/Choreography
  - **O** Other/No Dancing
- **Minimum level** of dance experience suggested to participate in listed workshop: (provided as a guide only)

- **Lvl 1** understands basic movements and simple step/travelling patterns (generally less than 6-months dancing)
- **Lvl 2** comfortable with basic movements, simple routines and choreographies (6-months or more dance experience)
- **Lvl 3** comfortable working with layered movements and complex routines (suits experienced dancers, teachers, professionals)
- **Bring:** remember to bring your own bottled water and any props required for workshops as well as notebooks, etc
- **Video/Photography:** please check with your instructor before videoing or photographing any session
- **Workshop Numbers:** all workshops have attendance maximums and will be closed once these have been reached
- **Arrival at Morley/WAAPA:** please check in at the registration desk before your first workshop to collect your information pack and then proceed to the dance room to have your attendance registered
- **Children:** are welcome in workshops if a place has been booked and paid for, otherwise they will not be admitted. Prices are fixed and no special discounts for children are available.

## Changed your mind?

Bookings can be changed (if places are available), but will not be refunded. An administration fee of \$5 will be applied for any changes made after initial booking has been processed. Contact Renate if you need to discuss further. **Note:** NO changes will be accepted after September 15.

## Public Transport:

ECU and WAAPA are easily accessed by buses travelling along Alexander Drive (routes, 19, 889, 887). If travelling by bus and/or train you can plan your trip on the Transperth website [www.transperth.com.au](http://www.transperth.com.au)  
Your destination details are: Bradford Street, Mt Lawley and you just need to enter your street or suburb details and what day and time you want to arrive by. Fare costs will also be listed.

Morley Recreation/Function Centre is also easily accessed by public transport and your destination details are: Mangini Street, corner of Wellington Street.

## Booking Information and Conditions:

1. Important Note: **ALL** bookings close September 15
2. Bookings are only confirmed upon receipt of payment
3. You will be notified if a workshop is full, but please check the website before sending in your booking
4. Your confirmation will be sent via email (preferred) or post once completed
5. Sorry, but there are **no refunds or credits** available, so please choose carefully

# WAMED FESTIVAL BOOKING

**FORM: \*\*All Bookings Close September 15\*\***

**\*\* ONLY ONE PARTICIPANT PER FORM, IF BOOKING FOR A FRIEND, PLEASE USE A SECOND FORM \*\***

Name \_\_\_\_\_

Address \_\_\_\_\_

Post Code \_\_\_\_\_

Phone: \_\_\_\_\_

Email: \_\_\_\_\_

<b>Friday 26/9</b>	9.30am-10.45am	<b>Cost: \$20</b> (75 mins) <input type="checkbox"/> WFR101 Take Flight Laziza <input type="checkbox"/> WFR102 Strength of a Woman Paola <input type="checkbox"/> WFR103 Oriental Technique Jrisi
	11.00am-12.30pm	<b>Cost: \$25</b> (90 mins) <input type="checkbox"/> WFR201 Steps from the Stars Zahraa
	11.00am-1.00pm	<b>Cost: \$30</b> (2hrs) <input type="checkbox"/> WFR202 Flamenco ATS Devi <input type="checkbox"/> WFR203 Raqs Gothique Ma'isah
	1.15pm-2.45pm	<b>Cost: \$25</b> (90 mins - 1.15pm start) <input type="checkbox"/> WFR301 Oasis Dreams Annette
	1.30pm-2.45pm	<b>Cost: \$20</b> (75 mins) <input type="checkbox"/> WFR302 Cairo NOW! Suzanne
	1.30pm-4.30pm	<b>Master Workshop - \$75</b> <input type="checkbox"/> WMA101 Princess of Cairo Hassan K
	3.00pm-4.30pm	<b>Cost: \$25</b> (90 mins) <input type="checkbox"/> WFR401 Ghawazi Zahraa <input type="checkbox"/> WFR402 Keman Karsilima Paola
<b>Saturday 27/9</b>	7.30pm-11.00pm	<b>"Welcome to the Oasis"</b> <input type="checkbox"/> WEV101 Single Ticket Purchase @ \$25 ea No. _____ <input type="checkbox"/> WEV101 Group (10 Tx) @ \$225
	9.15am-10.45am	<b>Cost: \$25</b> (90 min) <input type="checkbox"/> WSA103 Bollywood Dreamz Rose Sing <input type="checkbox"/> WSA104 Bellyesque Kylie M
	9.30am-10.45am	<b>Cost: \$20</b> (75 min) <input type="checkbox"/> WSA101 Bellydance Bootcamp Rose <input type="checkbox"/> WSA102 Misirlou Paola
	11.00am-12.30pm	<b>Cost: \$25</b> (90 mins) <input type="checkbox"/> WSA201 Sassy Shimmies Rose <input type="checkbox"/> WSA202 News Moves T/F Devi
	11.00am-1.00pm	<b>Cost: \$30</b> (2hrs) <input type="checkbox"/> WSA203 Lebanese Dabke Alma <input type="checkbox"/> WSA204 Magic of Om Kalthoum Russya
	1.30pm-2.45pm	<b>Cost: \$20</b> (75 mins) <input type="checkbox"/> WSA301 Stylish Sword Jilyan <input type="checkbox"/> WSA302 Tribal Veil Devi <input type="checkbox"/> WSA303 Managing Ooo-aay-sis Gitana
	1.30pm-4.30pm	<b>Master Workshop - \$75</b> <input type="checkbox"/> WMA102 Dance of Cleopatra Hassan
3.00pm-4.30pm	<b>Cost: \$25</b> (90 mins) <input type="checkbox"/> WSA401 Dynamic Double Sword Jilyan <input type="checkbox"/> WSA402 Choreo Lab Jrisi	
3.00pm-5.00pm	<b>Cost: \$30</b> (2hrs) <input type="checkbox"/> WSA403 El Einab Paola	

<b>Sunday 28/9</b>	9.30am-10.45am	<b>Cost: \$20</b> (75 mins) <input type="checkbox"/> WSU101 Sexy Saiidi Amanda Smith <input type="checkbox"/> WSU102 Mahdy's Milaya Rita <input type="checkbox"/> WSU103 Custom Made Costumes Rosie
	11.00am-12.30pm	<b>Cost: \$25</b> (90 mins) <input type="checkbox"/> WSU201 Stage Kapow Vicki <input type="checkbox"/> WSU202 Sagat Solo Hassan Y
	11.00am-1.00pm	<b>Cost: \$30</b> (2 hrs) <input type="checkbox"/> WSU203 Twisted Drum Solo Jrisi <input type="checkbox"/> WSU204 Dark Moon Rites Paola
	1.30pm-2.45pm	<b>Cost: \$20</b> (75 mins) <input type="checkbox"/> WSU301 DIY Shaabi Amanda Irwin <input type="checkbox"/> WSU302 Art of Captivation Dawn <input type="checkbox"/> WSU303 Bling, Bling, Glam Queen Robyn
	1.30pm-4.30pm	<b>Master Workshop - \$75</b> <input type="checkbox"/> WMA103 Egyptian Dance through Space & time Hassan K
3.00pm-4.30pm	<b>Cost: \$25</b> (90 mins) <input type="checkbox"/> WSU401 Laun Oyounik Zahraa <input type="checkbox"/> WSU402 Raqs Gothique Em Ma'isah <input type="checkbox"/> WSU403 Tabla & Dancer Hassan Y/Jadiya	
7.30pm-late	<b>"Midnight at the Oasis The Magic of Dance Theatre"</b> <input type="checkbox"/> WEV102 Single Ticket Purchase @ \$35 ea No. _____ <input type="checkbox"/> WEV102 Group (10 Tx) @ \$300	
<b>Special Offers</b>		<input type="checkbox"/> WSP01 12 Month Bellydance Oasis Magazine Subscription <b>\$35</b>  Commence from issue: <input type="checkbox"/> Apr/Jun <input type="checkbox"/> Jul/Sep <input type="checkbox"/> Oct/Dec
<b>Total Payment: \$</b>		
<b>PAYMENT OPTIONS:</b>	<input type="checkbox"/> <b>Direct Deposit to:</b> Bellydance WA, Westpac, BSB: 036-080, A/C No 206125, include reference <b>WAMED your surname as above</b>  <input type="checkbox"/> <b>Cheque or Money Order</b> Payable to: <b>Bellydance WA</b> Post to: PO Box 270, Greenwood WA 6924  <input type="checkbox"/> <b>Credit Card</b> – Visa or Mastercard only	
Name on Card: _____		
Card No: _____		
Expiry Date: _____		
Signature: _____		

**Questions? Contact Renate**

Ph: 08 9246 9027 Mb: 0402 243 504

Em: wamed@bellydancewa.com.au

*Thank you for your booking. Processing is done weekly and you will receive confirmation via email / post when completed.*

*10<sup>th</sup> Annual WAMED Festival September 2009 see www.ketisharif.com for details*